

You are cordially invited to

A Taste of History

Please join **Christina G. Espinosa-Pieb**, De Anza College Interim President, at a benefit for the **California History Center** and the **Euphrat Museum of Art** featuring internationally known digital media artist **Tamiko Thiel** and master Japanese calligraphy artist **Midori Kono Thiel**

Celebrate the 50th anniversary of the California History Center!

See the Euphrat's fall exhibition
"Space and Place"

including Tamiko Thiel and Midori Kono Thiel's "Brush the Sky"
an augmented reality and mylar calligraphy installation

Saturday, Oct. 26, 2019 | 3-6 p.m.

Visual & Performing Arts Center (VPAC), De Anza College

Specialty appetizers, desserts and wine tasting by local wineries

Live jazz and Japanese calligraphy demonstration

Tickets \$75

To learn more or purchase tickets, visit deanza.edu/tasteofhistory

Free parking in Lot A





Tamiko Thiel

is a digital artist who explores the interplay of place, space and identity through augmented reality and other media. She earned engineering degrees from Stanford and MIT and worked on supercomputers and artificial intelligence before

studying applied graphics at the Munich Academy of Fine Arts. Her work has been collected by the San José Museum of Art, MoMA New York and the Whitney Museum of American Art.



Midori Kono Thiel

earned bachelor's and master's degrees in fine arts from the University of California, Berkeley. She learned woodblock printmaking in Tokyo and also studied textiles, Japanese calligraphy and performing arts. Now artist-in-residence for the Washington State Arts Commission, her work is in several museum and library collections.

Both artists have Bay Area roots. Midori's grandparents moved to the Santa Clara Valley from Japan in the early 1900s. Her mother was born in Sunnyvale and married in San Jose's Japantown. Tamiko, who is Midori's daughter, studied at Stanford and was a product design engineer for Hewlett-Packard.