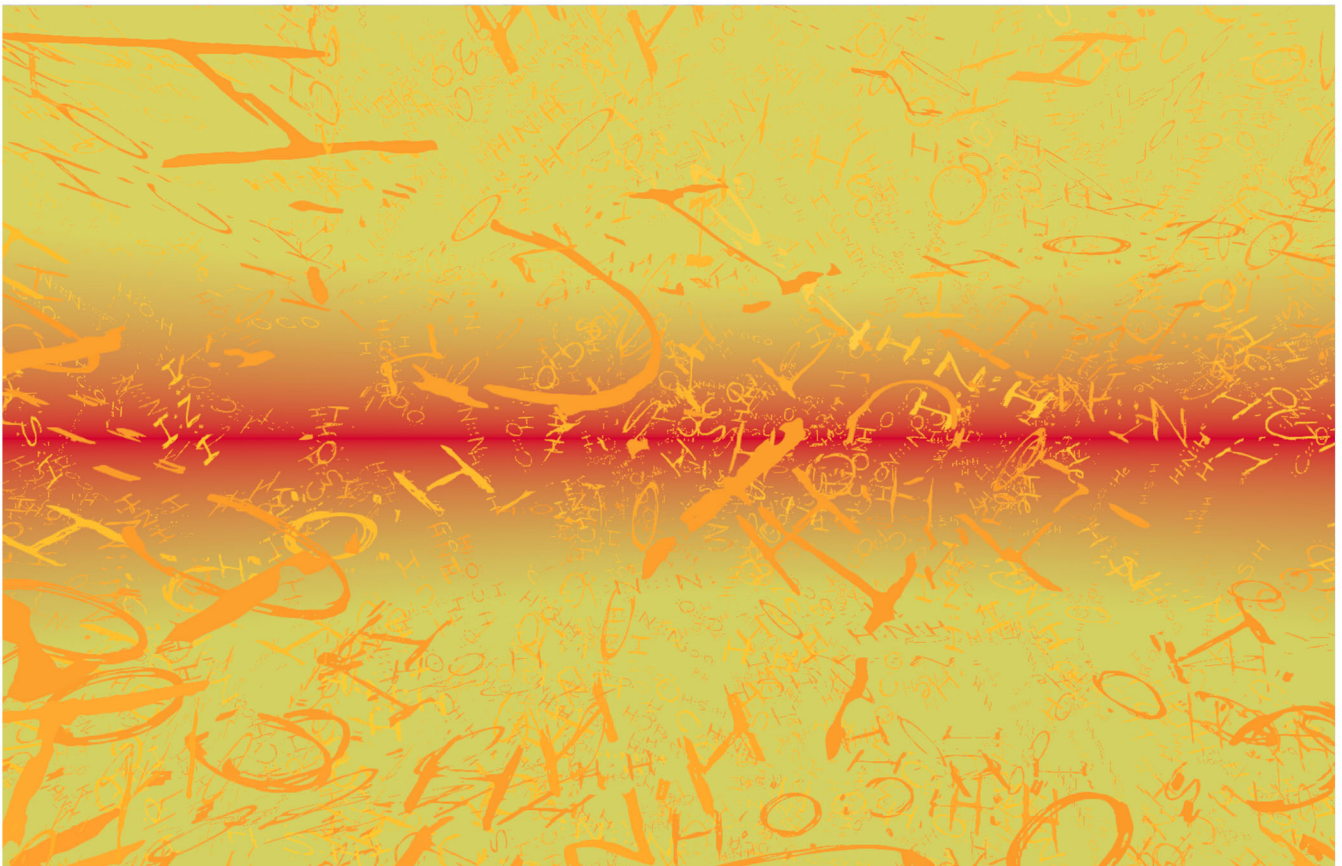




DIGITAL SPOTLIGHT: CUTTING-EDGE TECHNOLOGY IN CONTEMPORARY ART

Amidst the fast-paced evolving world of technology, there are increasingly new ways for artists to express themselves through digital tools, including artificial intelligence (AI), virtual reality (VR) and creative coding. New ways for collection and ownership of art have also emerged, with virtual galleries and NFTs making their way into mainstream discussion. AT ART SG, the Digital Spotlight label highlights galleries whose programs have an emphasis on art and technology.



Tamiko Thiel, *Atmos Sphaerae*, 2021, Courtesy of Gazelli Art House and the Artist

At ART SG 2025, **Gazelli Art House** (London, Baku) will present a group exhibition titled *Unknown & Uncontained*, featuring the work of six pioneering artists who explore the intersection of digital media and emerging technologies. The theme centres on speculative communication with other forms of life, inviting viewers to experience newly generated worlds through various mediums, including animated video, sculpture and print. Artists include **William Latham**, **Libby Heaney**, **Xin Liu (& Nan Zhao)**, **Entangled Others**, **Tamiko Thiel** and **OO Zhang**.

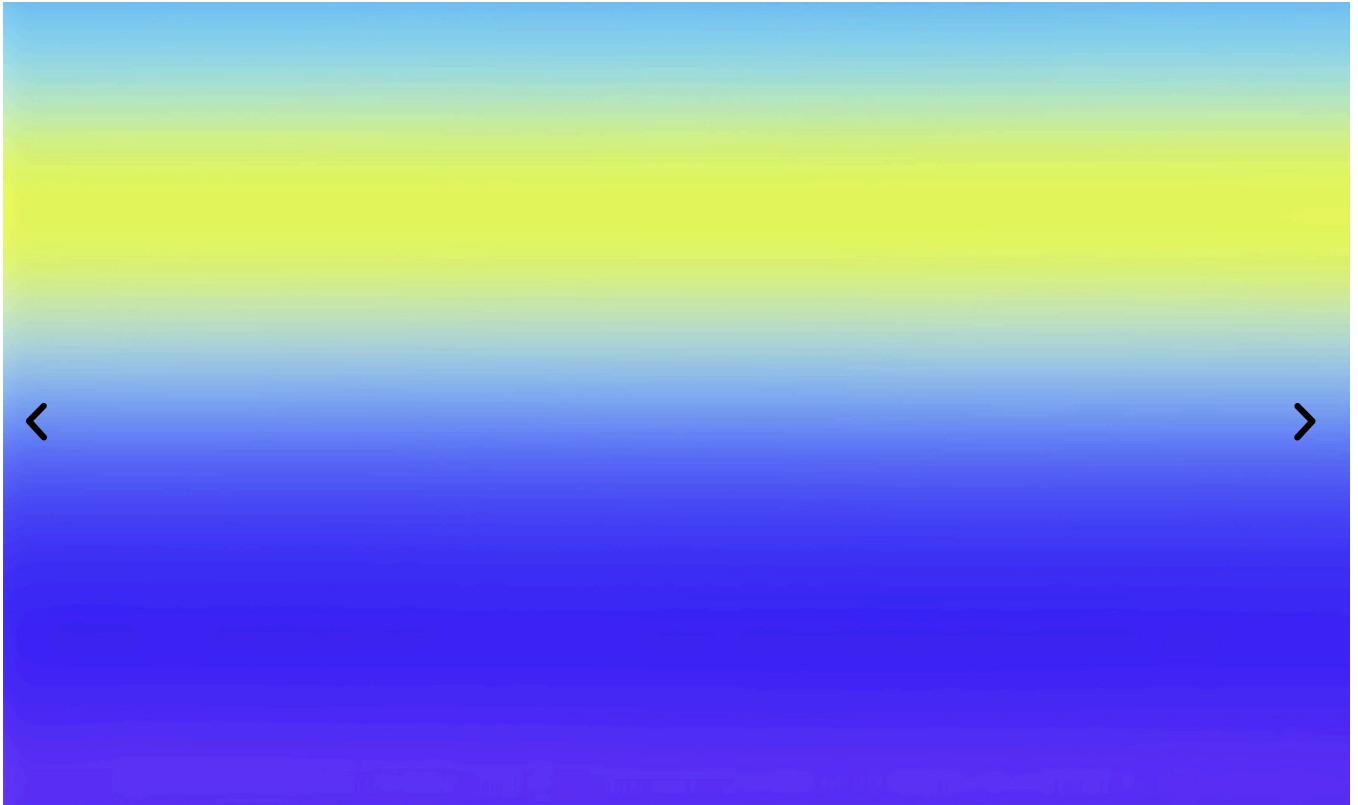


Jonas Lund, *The Future of Life*, 2024, Video, 28:00 min. Edition of 5. Courtesy the artist and OFFICE IMPART.

OFFICE IMPART (Berlin) will highlight three digital artists, **CROSSLUCID**, **Jan Robert Leegte** and **Jonas Lund**, who play an important role in the contemporary discourse on art and technology.

Jonas Lund creates works that critically reflects contemporary networked systems and power structures of control. He often investigates the latest issues generated by the increasing digitalization of contemporary society like authorship, participation and distribution of agency. His work has been

exhibited internationally in renowned institutions such as HEK, Basel, Centre Pompidou, Paris, Stedelijk Museum, Amsterdam, MAXXI, Rome and recently at Daejeon Museum of Art, Korea in November 2024.



Krista Kim, Continuum Collection v.5, 2024, video, 12 min. Courtesy of TAEX.

TAEX (London) will present a solo booth by Canadian-Korean contemporary artist and philosopher **Krista Kim**, showcasing *The Continuum Project*. *Continuum* is a digital Zen landscape created by Krista Kim in response to the disconnection and distraction pervading society today due to technology overuse. Krista sought to transform digital screens into spaces for mindfulness rather than distraction.

The Continuum Project is the most recognised series by Krista Kim. It overtook Times Square in 2022, as part of the Times Square Arts commission, turning an advertisement-filled space into a meditation zone. One of the three long Continuum pieces is in the permanent collection of LACMA Museum in Los Angeles.



Kennedy+Swan, *A Closed Mouth Gathers No Feet*, 2019, Series of 10 augmented watercolour print x 70 cm (each). Courtesy of Artemis Gallery.

Artemis Gallery (Lisbon) will exhibit works that expose the flaws of technology, vulnerabilities, and fragilities, reflecting on the familiarity and strangeness of our reality and bringing awareness to the future ways of global change. Artists include **Evelyn Bencicova**, **kennedy+swan** and **Gabe BC**.



Shavonne Wong, Meet Eva Here, 2024, video, dimension variable. Courtesy of The Columns Gallery.

The Columns Gallery (Seoul, Singapore) will present *Meet Eva Here*, a social experiment and performance artwork that explores the complex and evolving relationships between humans and AI companions. The artwork is featured as part of the PLATFORM sector of ART SG. Visitors to ART SG will be able to engage with Eva, the interactive chatbot with a 3D virtual character. Acting as a social experiment and a mirror to society, *Meet Eva Here* invites us to reflect on our connection and trust with artificial intelligence.



Jahan Loh, 碧山星:: KEPLER-1649C, 2024, mixed media on canvas, 126cm x 126cm. Courtesy of 333 Gallery.

333 Gallery (Bangkok) will present a solo exhibition by Singaporean contemporary artist **Jahan Loh**. Titled *Postcards from the Future*, the works were first created physically on canvas by Loh, and expanded upon using AI. The exhibition delves into the realms of science fiction and environmentalism, exploring the convergence of space exploration and migration. The narrative prompts viewers to reflect on the fragility of our planet, while serving as a meditation on the interconnectedness of humanity and the environment.

At the gallery's booth at ART SG, viewers will be able to scan each original art canvas to view AI-generated digital animation.

Explore other digital and digitally-inspired artworks at **INLOCO** (Dubai), The **Page Gallery** (Seoul) and **Yeo Workshop** (Singapore) at ART SG 2025.

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