



Ahmet Ögüt, Monuments of the Disclosed, Aaron Swartz, 2022

## DEMO-

An exhibition of virtual artworks in the public space of Frankfurt am Main.

13.05.2023 - 12.05.2024

**Press Preview:** May 11th, 11:00. Meeting point outside the Paulskirche entrance.

**Symposium:** May 12th, 13:00-17:30 at the Crespo Studio (Berliner Straße 27 60311 Frankfurt am Main). Detailed schedule will be made available here [www.wava.ar](http://www.wava.ar).

**Opening Reception:** May 12th, 18:00-21:00 at Café Fiore (Berliner Str. 39, 60311 Frankfurt am Main)

**Performance:** May 12th, 19:00, a short live music intervention by **Les Trucs** inside the Paulskirche.

Locations: Paulskirche, Römer, the Eiserner Steg and several other locations in Frankfurt. A map will be made available here: [www.wava.ar](http://www.wava.ar).

Participating artists: **Morehshin Allahyari, Tony Cokes, Flaka Haliti, Ahmet Ögüt, Tamiko Thiel and /p, and Les Trucs (Charlotte Simon and Toben Piel).**

Curated by: Ben Livne Weitzman.

On the occasion of the 175th jubilee of the Paulskircheversammlung, the first constituent national assembly and the starting point for democratic governance in Germany, a special new exhibition is opening in the city centre of Frankfurt: DEMO-, an exhibition of site-specific virtual

artworks of different media by internationally renowned artists Morehshin Allahyari, Tony Cokes, Flaka Haliti, Ahmet Öğüt, Tamiko Thiel, and Les Trucs (Charlotte Simon and Toben Piel).

The public space is essential for democratic thought and activity — From demonstrations to posters, advertisements, graffiti and street art, the streets and squares are essential sites for creative and political expression.

Today, every physical space is simultaneously an augmented space. Virtual layering of data made accessible constantly through our mobile devices expands new possibilities.

With sonic interventions, participative installations and critical virtual monuments, DEMO– takes over and virtually augments specific locations in the public space, opening a new perspective on how we can conceive and activate space as such and spaces of assembly in particular.

The exhibition is powered by WAVA – a platform for site-specific virtual art turning the world into an ever-changing exhibition space. With WAVA one can place, share and experience virtual works of art in specific spaces and contexts, envisioning a new hybrid space created at the intersections of art, technology, environment and community building.

All artworks are accessible on location via the WAVA app, available for Android and iOS.

WAVA is developed by Ben Livne-Weitzman, David Bachmann, Florian Adolph, and Grit Medea and has been generously supported through The EXIST Grant of the German Federal Ministry for Economic Affairs and Climate Action and the European Social Fund, the Hessische Kulturstiftung, the Hessen Ideen Stipendium, the Dezernat Kultur und Wissenschaft Frankfurt, the Crespo Foundation, and the Unibator of the Goethe University.

As part of the opening day program, the symposium ARTificial Realities will be held in Frankfurt and Düsseldorf — a collaboration between WAVA and the NRW-Forum, where the second edition of the AR Biennale will open on May 13th under the title HYBRID NATURE (see [www.nrw-forum.de](http://www.nrw-forum.de) for more information)

The Frankfurt part of the symposium will take place at the Crespo Studio between 13:00 and 17:30 on May 12th with Adela Demetja (Tirana Art Lab), Gloria Aino Grzywatz (Peer to Space), Livia Nolasco-Rozsas (ZKM), Tobias Still (Augmented Bahnhofsviertel), and artists Ofili Ebube Sett, Flaka Haliti, Ahmet Öğüt and Tamiko Thiel.

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For more information visit [www.wava.ar](http://www.wava.ar).

