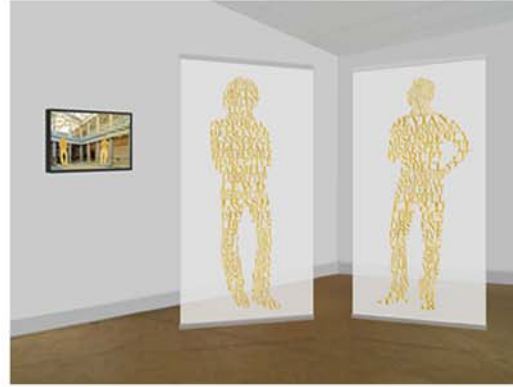





"Shades of Absence: Governing Bodies," augmented reality installation
Mapplethorpe & Cadmus in Corcoran Gallery of Art atrium



"Shades of Absence: Governing Bodies," fine art prints
Mapplethorpe & Cadmus in Corcoran Gallery 31




CORCORAN
GALLERY OF ART • COLLEGE of ART + DESIGN

500 Seventeenth Street NW
Washington DC 20006
www.corcoran.edu, (202) 639-1800

Manifest.AR: *Shades of Absence: Governing Bodies*
By Tamiko Thiel, August 14 2013 onwards

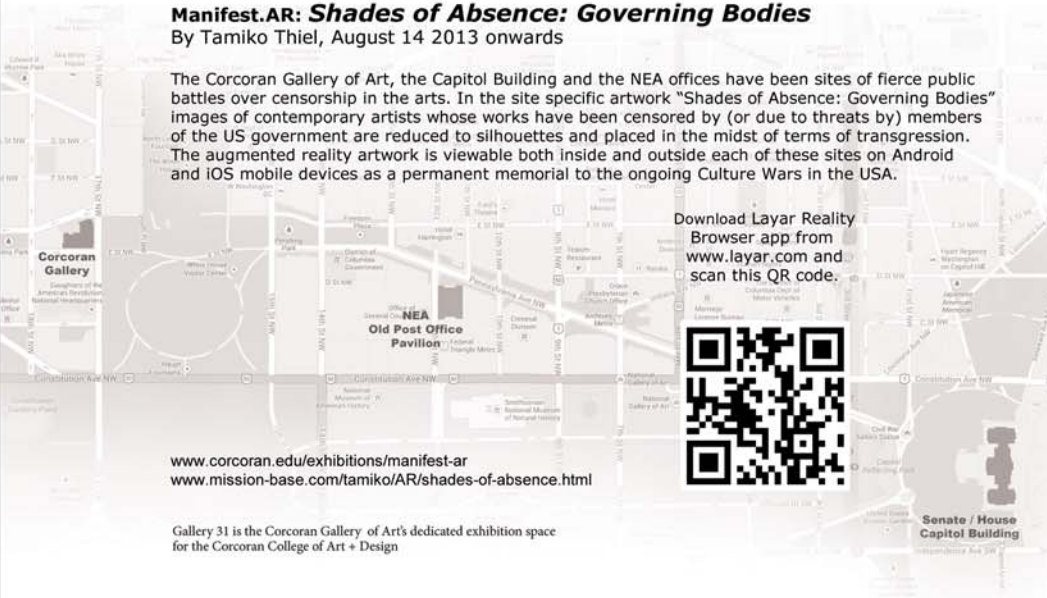
The Corcoran Gallery of Art, the Capitol Building and the NEA offices have been sites of fierce public battles over censorship in the arts. In the site specific artwork "*Shades of Absence: Governing Bodies*" images of contemporary artists whose works have been censored by (or due to threats by) members of the US government are reduced to silhouettes and placed in the midst of terms of transgression. The augmented reality artwork is viewable both inside and outside each of these sites on Android and iOS mobile devices as a permanent memorial to the ongoing Culture Wars in the USA.

Download Layar Reality Browser app from www.layar.com and scan this QR code.



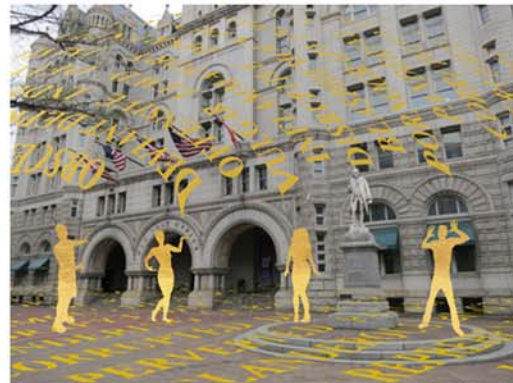
www.corcoran.edu/exhibitions/manifest-ar
www.mission-base.com/tamiko/AR/shades-of-absence.html

Gallery 31 is the Corcoran Gallery of Art's dedicated exhibition space for the Corcoran College of Art + Design





"Shades of Absence: Governing Bodies," augmented reality installation
Serrano and NEA 4 (Miller, Hughes, Finley & Fleck), US Capitol



"Shades of Absence: Governing Bodies," augmented reality installation
NEA 4 (Miller, Hughes, Finley & Fleck), NEA offices (Old Post Office Pavilion)